

GM7 E/G# Am7 D/F# D7/F# G2

2 2 2 2 | 5 1 1 | 3 | 1 1 | 0 0 | 0 0

3 3 3 3 | 4 0 0 | 2 0 | 2 2 | 2 2 | 2 2

4 4 4 4 | 2 0 2 2 | 0 | 0 0 | 0 0 | 0 0

3 3 | 4 | 2 2 | 2 2 | 3 3

B7 Em C CM7/B Am

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1

2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

2 2 | 0 0 | 3 2 | 0 0

Bbdim Em Am7 D7/F# G2

2 2 2 2 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 2 2 2 2

1 2 2 1 | 2 2 0 0 | 0 0 0 0 | 0 0 0 0

1 1 | 2 2 | 0 0 | 3 3

B7 Em C CM7/B Am Bbdim Em

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 2 2 | 0 0 0 0

2 2 2 2 | 0 0 0 0 | 1 1 0 0 | 2 2 0 0 | 0 0 0 0

1 1 2 1 | 0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 0 0 0 0

2 2 | 0 0 | 3 2 | 0 1 2 2 | 2 2

The image shows a musical score for a guitar. It features a treble clef at the top left. Below it is a guitar chord diagram for the **Eb9/Bb** chord. The diagram shows a 6-string guitar with the following fret positions: 2nd fret on the 1st string, 3rd fret on the 2nd string, 0th fret on the 3rd string, 2nd fret on the 4th string, 1st fret on the 5th string, and 2nd fret on the 6th string. Above the diagram is the text "Eb9/Bb" and below it are the symbols "x", "x", "o", "x", "x", "o".

Below the chord diagram is a bass line with four measures. The fret numbers for each measure are: 0, 2, 3, 0. The notes are: 0, 2, 3, 0, 2, 3, 0, 0. The notes are grouped into pairs: (0, 2), (3, 0), (2, 3), (0, 0). The notes are: 0, 2, 3, 0, 2, 3, 0, 0.