

Accompagnement de: "Le temps passé" (G. Brassens)

Joel Favreau

Je joue cette chanson avec le capodastre à la troisième case, ce qui rend plus facile le passage de l'accord E/G#

The sheet music is organized into several systems, each with a chord diagram above the first staff and a corresponding guitar tablature below. The chords and techniques used include:

- System 1:** A, Bm/E (couplet)
- System 2:** Am7, D/F#, G 2, Gm7, C 7, F, E, Dm
- System 3:** E/G@, Bb dim, Bm/E, Am7, D/F#
- System 4:** G 2, Gm7, C 7, F, E, Dm, E
- System 5:** D/F#, C/G, E/G@, refrain, Am7, D/F#, Am7, D/F#
- System 6:** Am7, D/F#, F, G, C, E7, Am7, D/F#, Am7
- System 7:** D/F#, Am7, D/F#, F, G, F, G, A 2

The tablature includes various techniques such as triplets (3), slurs, and specific fretting patterns. The piece concludes with a final chord diagram and a double bar line.