

L'arc-en-ciel d'un quart d'heure
 Paroles: Georges Brassens musique: Joel Favreau

G E/G# Am F

This system contains the first six measures of the piece. The guitar part is written in 6/8 time with a capo on the 1st fret. The chords are G, E/G#, Am, and F. The bass line consists of quarter notes: G, A, B, C, D, E.

C/G G7 C F G E/G#

This system contains the next six measures. The guitar part continues with chords C/G, G7, C, F, G, and E/G#. The bass line continues with quarter notes: F, G, A, B, C, D.

Am F C/G G7 ⊕ C A7

This system contains the final six measures. The guitar part includes chords Am, F, C/G, G7, a C chord with a circled cross symbol (C ⊕), and A7. The bass line continues with quarter notes: E, F, G, A, B, C.

Dm Dm/C G/B G F/A G/B

Cet arc - en ciel qui nous é tonne, quand il se lève a - près la

1 1 3 3 1 3 3 0 1 3 3
 3 3 3 3 2 0 0 2 2 0 3 2
 0 2 2 0 2 0 0 3B 2

C Am Am/G Dm/F D/F#

pluie, s'il in - siste, il fait mo - no tone et l'on se dé - tour-ne de

0 0 1 1 1 1 1 3 1 1
 1 1 0 0 2 2 2 2 2 2 2 2
 3 3 2 2 0 0 3 1 2 0 0

F/G G7 F B7

lui. L'a - dage a rai - son, la meil

1 1 0 0 0 0 0 0 1
 2 2 0 0 0 0 2 2 2
 3 3 3 3 3 3 3 3 1B 2

Em Em/D Em/C# A Dm Dm/C

leur chose en traî nant se dé - va lue. l'arc - en - ciel qui dure un quart

0 0 0 0 0 0 0 0 1 3 1
 0 0 0 0 0 0 2 2 3 3 3
 2 2 2 0 0 0 4 4 0 2 0 3

G/B F/A G C E7/B Am Am/G

d'heure, per - son - ne ne l'ad - mi - re plus. L'arc - en - ciel qui dure un quart

3 1 0 0 0 1 1 1 1 1 1
 3 2 0 1 3 3 2 2 2 2 2
 2 0 3 3 3 2 2 0 0 3 3

Dm/F G7/2 C ⊕ E7

d'heure est su per flu.

3 3 0 0 0 0 0 0 0 0
 2 2 3 2 0 0 0 1 3 3
 1 1 2 3 3 3 3 0 3 0

Am

Musical notation for the Am chord. It consists of two staves. The top staff is a treble clef with a single note on the second line (A4). The bottom staff is a bass clef with a single note on the second space (A2). Between the two staves, there are four lines representing a guitar fretboard with fingerings: 1 on the first line, 2 on the second line, 2 on the third line, and 0 on the fourth line.